

CONTRA #011

HALF FULL



# CONTRA #011

HALF FULL

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# MASTHEAD

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Keffer  
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Kamil Tyebally  
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# BURNT CHICKEN & BAD WINE

WHAT'S YOUR FAVOURITE SUMMER MEMORY?

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They screamed for it like ice cream - "another digital issue!" - and so, after much thought, conversation, some burnt chicken and bad wine, we came up with #011 "Half Full". Our theme? Everyones favourite time of year - summer. We thought about what summer was - the way it smelled, the way it tasted, and the way it looked. We came up with a few ideas; bella swag, super shades and worn out jeans, street art foxes and skateboard scenes, hot nights, cool crowds, a million photos capturing the moments, like pieces of a puzzle. We hope you like it..

# BILLIE ACHILLEOS

RIGHT FIT

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*Words by Michael Nguyen / Photo by Icon Studios*

"I'm more of a cosy winter person I guess, but my friend Ash used to have these end of summer BBQ's and I miss them so much. All my old friends from where I grew up would get together, no matter how distant our lives had become we'd still be able to relax, kick about a football, and catch up. His Mum used to make the most amazing Lemon and coriander BBQ chicken, the very thought of it makes me salivate. Perhaps if he sees this he might revive the tradition and throw one this year. he might revive the tradition and throw one this year."

---

Billie Achilleos is a "jack of all trades and master of none" with one of the coolest, off-beat jobs you can think of. She builds puppets. Check prop maker and designer off that list, too. Although she doesn't consider herself an artist, she found inspiration in the people she's met and other artists (like Patrick Woodroffe), and decided to pursue what she loves - using her imagination to bring things to life. Building a puppet is more than just stapling a pair of eyes onto a ball, drawing a line for a mouth

and calling it a day. Achilleos goes through different stages - from learning about what the image of the character is to reading books and putting together images to help her reach that final vision. Achilleos works freelance right now (loving what she does with Blind Summit), but, like putting the puzzle pieces together for a new character, she's still looking for "the right fit". Paying the rent and happiness get her through the day though, and hey, we can't be mad at that.





# HEATHER HUEY

MINIMAL MILLINERY

*Words by Lauren Festa | Photo by Billy Kidd*

*"My mom buying me and my two siblings soft serve ice cream cones with sprinkles from our neighborhood ice cream truck."*

A native New Yorker, Heather Huey graduated summa cum laude from Fordham University at Lincoln Center with a bachelor's degree in architecture and art history. She went on to study millinery at the Fashion Institute of Technology. In 2005, Huey started her eponymous label and since then has broadened her design scope to include body pieces, in addition to her signature headpieces. Heather Huey's designs have been pulled by stylists Alex White, Andrew Richardson, Camilla Nickerson, Edward Enninful, Karl Templer,

Lori Goldstein, Ludivine Poiblan, Nicola Formichetti, Tabitha Simmons, and Veronique Didry. Her designs have been photographed by Steven Meisel and Steven Klein for Vogue Italia; Mario Sorrenti and Jean-Baptiste Mondino for W magazine; Mert & Marcus for Interview; Mario Testino for V magazine; Miguel Reveriego and Greg Kadel for Numéro France; Ellen von Unwerth for VMan; Terry Richardson for Purple Fashion; and Tom Munro for Harper's Bazaar and Vogue Italia.

# KEFFER

NIGHT KROWND

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*Words by Lauren Festa | Photo by Daniel Sanchez*

“One of my first summer loves. She was the most pretty girl of them all. She came up to me and said “I really like you” and then she kissed me, in front of everyone. E-Man - Caves Of Altimira was playing in the background. It was only one night, and the day after, she was gone. In my mind it’s not clear. it’s a mix of “yes, it did happen.” and “was it a dream?” Maybe that’s why I always have a camera on me now, to remember, for real...”

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Keffer is a photographer, a self-described ‘night bird’, who works instinctively. He manages to catch night atmospheres at the hottest parties in his hometown Paris. Keffer’s images compiled on *The Night Day*, move us

through lynchian setting wild parties, through closed down places where Hitchcock could have shot, or through urban landscapes where Paris, deprived from light, appears to us on a brand-new side, the other side.





# KREAYSHAWN

HELLA SWAG

*Words by TH / Interview by Michael Nguyen*

"My most memorable summer moment has to be the summer of '06. I had dropped out of school already and all my friends were on summer break. It was pretty much non-stop partying every night and getting really drunk. I was young and free and it was one of the best times of my life. We had this one night, it was July 4 and we were going from party to party and you know the pickup truck with the open bed in the back? It was me and a bunch of my friends lying down in the back being driven around from party to party and just looking at the stars. It was like one of those movie moments and you're like 'Wow. I feel so free and useful and exciting.' It was just partying non-stop as a wild 16-year-old."

Natassia Zolot a.k.a Kreayshawn and her swag-pumping ovaries have arrived! It's like she grabbed the music industry by the neck and slapped it in the face and said 'I'm here bitch!'. All while smoking a Swisher blunt, rocking bamboo earrings and Mickey Mouse ears with a pink pearl handle '22 in her vintage clutch she found at Goodwill. Born in San Francisco and raised in the Murder Dubs area of East Oakland California, the 21-year-old Bay area rapper is Columbia Record's latest million dollar signee off the strength of her smash viral hit Gucci Gucci. The song's catchy hook, grimy lyrics, coupled with her tatted up, JJ Fad meets Madonna white girl swag, has the interweb buzzing since it's release on Youtube.

The certified summer anthem garnered over 20,000 views within the first few hours, then 200,000 over the next 48 hours. It was at this point that Kreayshawn and her crew knew they had something really special. While she'll admit that the song was no accident in its inception, creation, and production, she and her team just didn't expect it to happen that fast. Some may call her just another internet sensation, but if you check her resume, you'll understand why the former aspiring film student whose mother was in a punk band has the attention of curious onlookers and her longtime supporters saying 'I told you she's gonna be hella big!'.



# MARIA ERIXON LEVIN

A WAY OF THINKING

*Words by Lauren Festa | Photo by Nudie Jeans Co.*

“A swim in the morning by the Swedish coast, followed by a cup of coffee at the jetty. No cars or noise, just the ocean and the grey granite”

Swedes love their denim. An explosion of labels like Cheap Monday, Acne and Dr. Denim testify. But for one Swede in particular, Maria Erixon Levin, denim is more than just a pair of trousers. From small-city Vetlanda, this mother of two began her perpetual career in denim as an illustrator, moving on to art director for JC, and then to design for in house brand, Crocker Jeans. After a managerial stint for Lee Jeans Europe (VF) Maria founded her own denim brand - Nudie Jeans - in 'bigger-city Gothenburg' back in 2001. But how to offer something different in a saturated industry? By keeping a comfortable distance from it. “It’s

an anti-fashion attitude at Nudie Jeans,” says Maria. “We are not nervous looking for the latest trends or market reports”. Besides this, Nudie gives its jeans human qualities. “Jeans fade and bleed just like we do...they show their experience and age. We share with anyone who mourns a worn-out pair like the passing of a close friend”. With such a passion for denim, it’s no wonder Maria has come to realize her brand as being the largest jeans label to come out of Sweden in the last decade. “We don’t just offer jeans” she says, “we offer a way of thinking”. And that’s the naked [denim] truth.





# YUSUKE MAEGAWA

STREET SYNTHETIC

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*Words by Lauren Festa*

“My first overseas trip alone when I was 17. It was a very cheap trip, where I spent two weeks in Thailand. I instantly fell in love with the country. Everything was shocking and new to me. And, I got bit by a really dirty dog.”

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Japanese-born womenswear designer, Yusuke Maegawa, moved to London in 2004, where he worked as a design assistant before completing an MA course at Central Saint Martins. His graduate collection was shown

as part of the MA catwalk show at London Fashion Week AW10. His creation of real clothes comes with a passion of eclectic materials and his signature surface decoration. He currently lives and works in London.

# KATHARINA POBLOTZKI

SNAP EASY

*Words by Lauren Festa | Photo - Self Portrait*

“A couple of years ago, I spent a whole August in Lapland, travelling beyond the Arctic Circle, sleeping in open shelters in forests, and watching reindeer sunbathe on deserted roads. Some days, we wouldn't meet a single person, and eventually ended up on the Lofoten Islands in Norway, in a small village called Å. Going back to Stockholm on a bus, boat and train is still stuck in my head. The sun never set, and I was awake for the whole 20-hour trip. It was a bit surreal, but really good to feel the distance we were covering, listening to Cat Power, and taking a lot of blurry photos out of the train window.”

If there's one thing Katharina Poblotski knows really well besides taking dope photos, it's how to live without money and still have fun; something she learned as a nineteen-year old Londoner. After this, the Cologne, Germany native would come back to the Rhineland, where she founded a magazine: NEUE PROBLEME ([www.neue-probleme.de](http://www.neue-probleme.de)) She would later travel to explore the inner-

workings behind documentary film-making, in Melbourne, Copenhagen and Stockholm. Germany though, would remain her 'home'. Katharina worked as a photo and fashion editor in Köln and Berlin, the latter being her current base. Katharina studies photography at Ostkreuzschule, works as a freelance portrait and fashion photographer.





# PHILLIP SAUNDERS

LATE BLOOMER

*Words by TH | Interview by Michael Nguyen | Photo by Nicky Young*

“Last summer, this one girl I was talking to had a friend that I knew, but I didn’t know they knew each other (but I knew them both). They started talking about me and we all got together and had a threesome. I had a threesome and it was insane. I was like ‘Yo! No fucking way!’ . That’s the most rad summer memory I can think of other than skateboarding.”

Alberta-born, Miami-raised Phillip Saunders is something of a late bloomer, his talents for skateboarding and painting not fully realized until recently. Perhaps a worried mother had stifled his exploration for a minute, but that hasn’t stopped him from being so good at both. He started out at 14, drawing anime and a popular Japanese manga series written and illustrated by Akira Toriyama. “I loved Dragon Ball Z, so I started drawing the characters, and just didn’t stop. After a while, I realized I was good.” A year later, Saunders picked up skateboarding, despite his mothers protests. He was amazed at the neighbourhood kids sidewalk surfing. “I told my mom I wanted to skateboard and she bought me anything else with wheels; a scooter, a bike, rollerblades... Finally, my mom’s friend found out what I really wanted, and she bought me a skateboard

for Christmas.” With his new found freedom, Saunders was able to express himself in skating, leading him to revisit his love of visual arts. Street art was just a part of the scene, and his friends were, as he tells it, ‘graffiti artists who kind of skated’. Saunders found himself picking up a can and ‘just starting’. By the end of high school, he decided he wanted to learn how to paint, and has since created some pretty dope pieces, experimenting with mixed media, finding his niche in the surreal style. His sights are set on studying art in university, but Saunders will always be a skater first. In just five years, his skating abilities, and series of trick-filled YouTube videos have led him to collabo projects, including one with design brand, Yaudie. In the skate world, Saunders is as legit as they come.

# BOBBY SOLOMON

ART FOX

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*Words by Melissa Fox*

“I’m not sure what my favourite summer would be, though one time I remember catching crawdads in a stream with my cousin. We had to have caught at least 30, and then we took them back to my house and let them crawl all over the yard. Much simpler times.”

---

Honest inspiration comes from humble people. Want a great daily read? Point your browser to [thefoxisblack.com](http://thefoxisblack.com) – a daily blog compiling the interesting, the beautiful, the quirky, the creative, from around the world. One might be tempted to lump TFIB into the superficial “cool hunting” category, but founder Bobby Solomon is a little too honest, a little too sincere, for such a designation. He doesn’t come prepackaged with a “formal education” or on the job experience, but what he may lack in official paperwork he makes up for

with healthy curiosity and an almost childlike wonderment of what he finds inspirational. Solomon (blogging since ‘07; first with Kitsune Noir - “Fox” in Japanese, “Black” in French), uses the site as an outlet “to share [his] ideas with like-minded people.” “I love featuring ideas that are new and exciting, things that you possibly have never seen before,” Solomon says. “I want people to take these ideas and these emotions and do something with them, maybe make art of their own.”





# ADAM TURNBULL

POSTER BOY

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*Words by Michael Nguyen*

"I grew up in a small suburb across the road from a beach, so I have many, many memories of surfing all day. But nothing beats a summer in Sydney where the beaches are beautiful. And there are always great summer parties. Everyone is always outdoors. It's pretty amazing here in summer."

---

Adam Turnbull packs heat. His weapon of choice? "The Wacom tablet", better known as "an artist's best friend" in many art disciplines. For the multi-talented artist, illustration, graphic arts and design challenges are met with easy precision. American writer and illustrator, Edward Gorey once said, "To take my work seriously would be the height of folly". We're pretty confident Turnbull takes his work seriously, to a point of cleverness. His art acts as a commentary, often touching on the realisms of life. Adam is quite the operative, and it shows up in his work. A mix of the seriousness the art world demands, and a care-free attitude he picked up on the shores on his native Sydney, Australia. From executing projects like that for Adidas - for which he painted 60 straight hours - to slick typography

posters telling the world that 'Everyone loves the harmonica', such variance makes for a portfolio that is a colourful sketch of many stages. Like his work, Adam too has grown in a step by step process. From designing a friend's website on a Microsoft program, with a Photoshop download on a 56k modem, to building a list of international clients, and running his own design company, Vacation Creative, Adam is fuelled by curiosity, and early on, a fear of working at a coffee shop. Our Q&A reveals his favourite art form, how his career began, and advice for aspiring artists. And while you're reading you might imagine, somewhere in Sydney, Turnbull is sitting in a chair, feet up with a Wacom tablet in his hand, creating the next big thing...

# DREAMS OF SANCHEZ

BY DANIEL CHEETHAM

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*Model: Siobhan Perry (industry models)*

*Hair & Make Up: Lou Box*

*Stylist: Sonia Genders*















A fashion photograph featuring four men standing against a weathered wall. The man on the far left wears a light-colored short-sleeved shirt with a bow tie, light-colored trousers, and a fedora. The second man from the left wears a white sleeveless shirt with suspenders, light-colored trousers, and a wide-brimmed hat. The third man wears a white tank top with suspenders, dark trousers, and a wide-brimmed hat. The man on the far right wears a patterned sleeveless vest over a white shirt, dark trousers, and a dark fedora. All men are wearing sunglasses. The background is a mix of concrete and plywood. A metal step ladder is visible on the left side of the frame.

**SUMMERTIME  
AND THE LIVING IS EASY**

BY MATT BARNES

*Makeup, Hair, & On-set Grooming: Bassy Girls*





















# PAINT THE WAY

BY LINDSEY DRENNAN

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*Stylist: Rita Fiorucci (Push Artist Management)*

*Makeup & Hair: Jackie Shawn (Judy Inc.)*

*Model: Valeria (Next Models Canada)*



*dress Robbi + Nikki  
shirt Jil Sander  
neon rings & arm wear Marc Jacobs  
rings Noir (REmix)*

*opposite  
dress Herve Leger  
printed silk top Joie  
pink plastic neck piece Marc Jacobs  
mirrored necklace Prada  
neon pink net stockings Styist's own  
lucite neon bangles Marc Jacobs*





*stripped top Prada  
pant Dries Van Noten  
belt Marc Jacobs  
shoes Vivienne Westwood  
pocket scarf Alexander McQueen*

*opposite  
dress Rick Owens  
top Giambattista Valli  
scarves Stylist's own  
ankle boots Nicolas Kirkwood  
black stone ring Noir  
all other accessories Marc Jacobs*







*dress Halston  
lucite bangles Marc Jacobs  
necklaces Marc Jacobs*

*opposite  
dress Alexander McQueen  
shoes Christian Siriano  
chain earring Patricia Field  
bangles Patricia Field*





*dress* Giambattista Valli  
*shoes* Versace  
*rings* Marc Jacobs  
*animal print stockings* stylist's own

*opposite*  
*dress* Pink Cobra  
*shear dress underneath* Helmet Lang  
*neck piece* Prada  
*ring and bracelet* Marc Jacobs





# LUMINESCENCE

BY IVAN OTIS

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*Stylist: Joelle Litt*

*Make Up: Yuka Iwaseko (worldSALON)*

*Hair: Brian Phillips (worldSALON)*

*Model: Kaleigh Dey (Elmer Olsen)*

*blouse Cydelic by Choryin*

*previous page*

*embellished blouse Caitlin Power*

*velvet pant Caitlin Power*

*masked scarf Cydelic by Choryin*





*blouse Cydelic by Choryin  
leather skirt Caitlin Power  
knee-highs H&M  
platform heel Browns*

*opposite  
masked lace jacket Cydelic by Choryin  
lingerie La Perla  
thigh-highs Calvin Klein  
zipper pump David Dixon*





*masked lace jacket Cydêlic by Choryin  
lace bra La Perla*





*dress Caitlin Power  
pump Browns  
dragon ring Vintage Collection*



A photograph of two models from behind, wearing denim jeans. They are holding hands in the center. The jeans have a light brown leather patch on the back pocket with an orange 'M' logo. The background is dark and out of focus.

# DENIM + DENIM

BY MCKENZIE JAMES

*Stylist: Jessica Albano*

*Makeup & Hair: Taylor Savage (Judy Inc) for TRESemme*

*Models: Marta, Preston (Spot 6), Anna S (Push)*

*him*  
*jeans & shirt Nudie*  
*belt Diesel*

*her*  
*shirt Sandro*  
*jeans Nudie*  
*accessories Stylists own*

*previous page*  
*jeans Nudie*  
*jewellery BIKO*





*her*  
*denim shorts J Brand*  
*sunglasses Bicycleette*  
  
*jeans Nudie*

*him*  
*pants, shirt & tee Nudie*

*shoes Jeffrey Campbell*





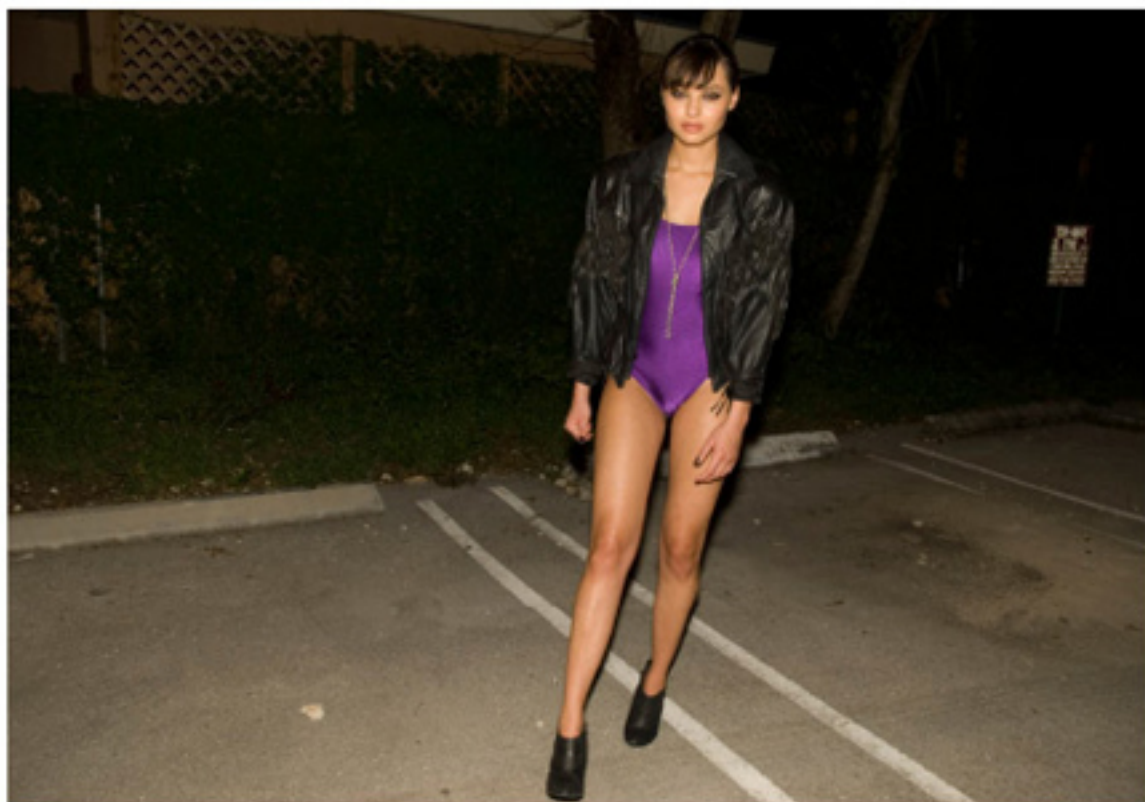
NOT RESPONSIBLE FOR GOODS LEFT

BY TIGRE ESCOBAR

*Model: Ithaisa Machado*



18













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# CLOSER

BY SATY + PRATHA

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*Stylist: Holly Chaves*

*Makeup & Hair: Jun Sato*

*Models: Jonas (Elite London) & Lisa E. (M and P Models)*





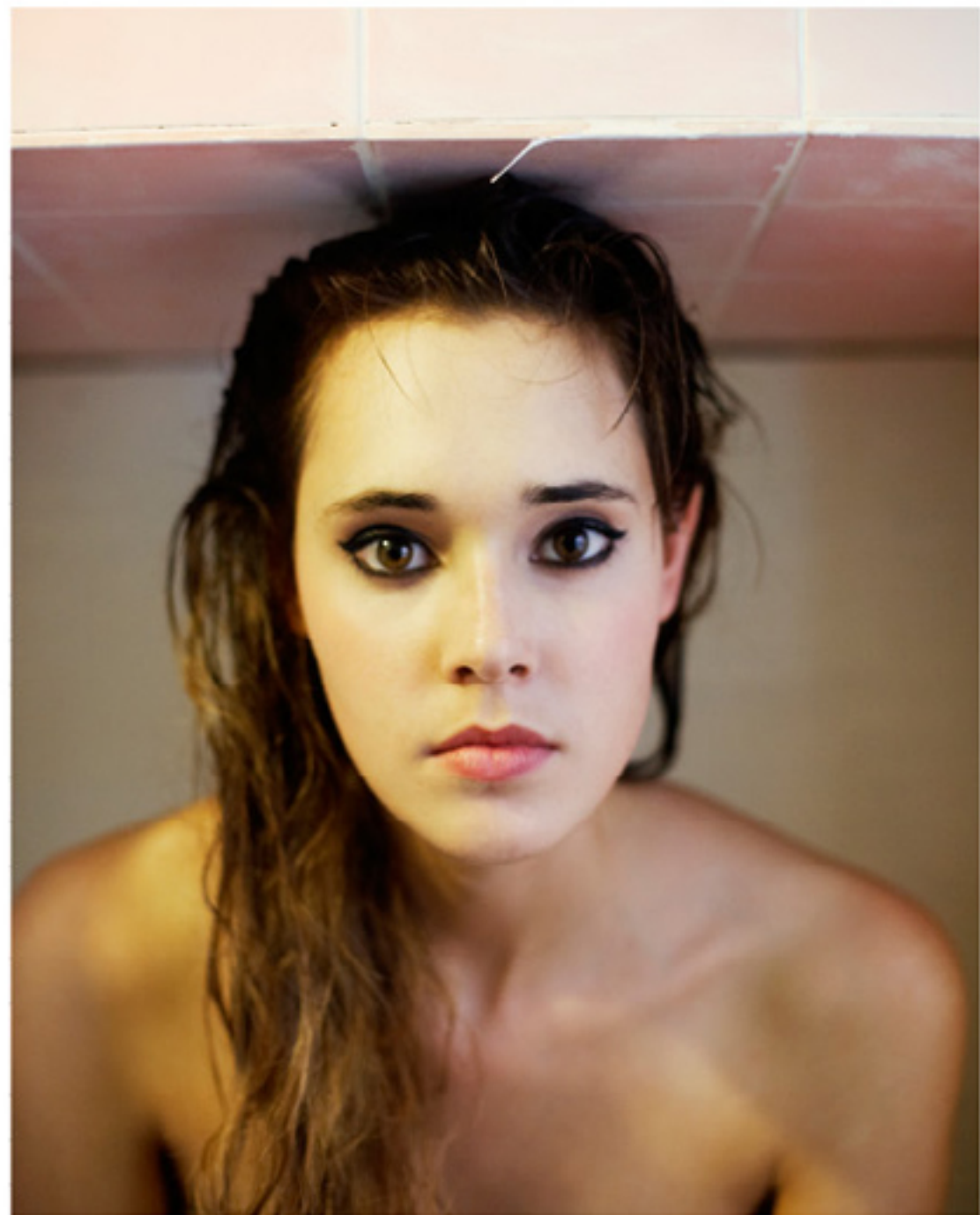


















# Gazette Sport



## Cesc left in limbo over transfer fee

Boxing  
Barker Don't  
write me off

WILSON



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### Panto star a hit at hospice fundraiser



### I'll prove my son Sam's not a murderer, says mother



Council paper avoids...

Louise on candid...



# POLAROIDS NEVER DIE

BY LUIS MORA

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*Models: Kate & Matt*

















# CLOTHING OPTIONAL

BY DIMITRI KARAKOSTAS

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*Toronto*















# BOARDWALK BELLY

BY KAMIL TYEBALLY

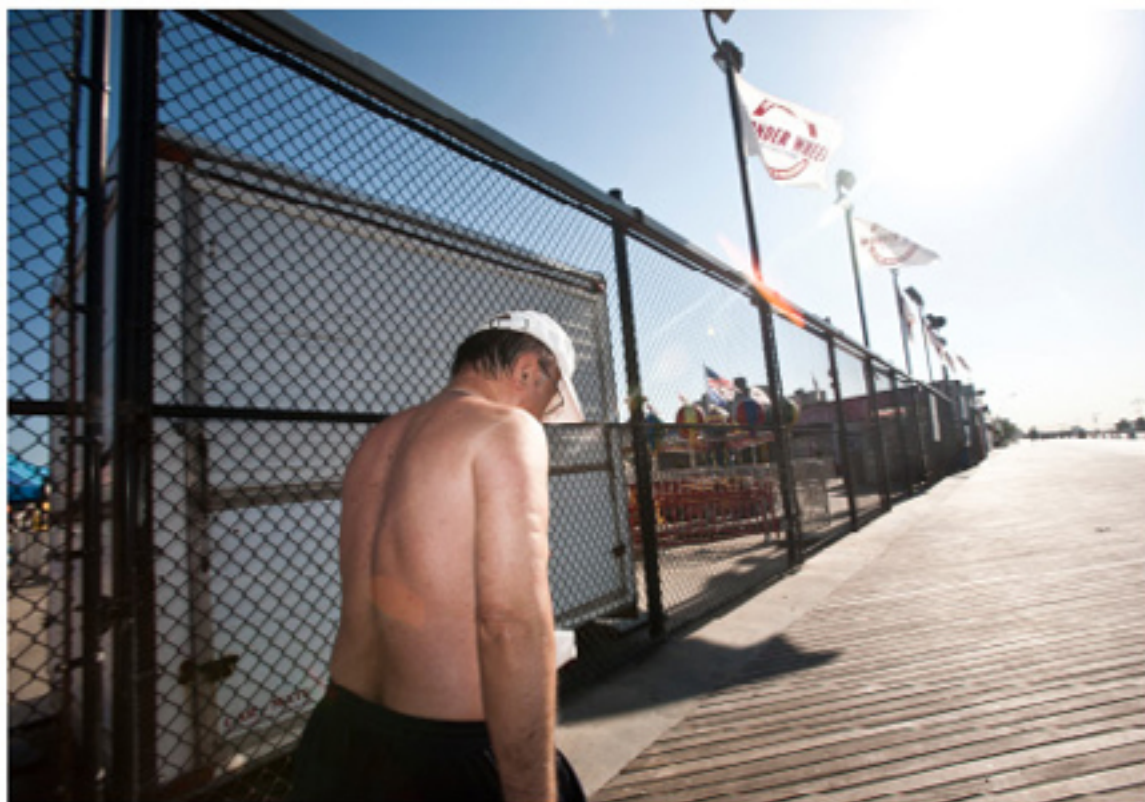
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*Coney Island*





















# ANOTHER DAY

BY MCKENZIE JAMES

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*Retro SUPER Future Summer 2011 Collection*

*Hair & Make Up: Carmela daRoza*

*Models: Corey (Push), Ariel (Spot 6)*











# PARIS SUMMER

BY KEFFER

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**CONTRA**

'TIL FALL

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