

#009 | *nsfw*







# CONTRA

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**#009 | nsfw**

*002 masthead*

*003 table of contents*

*005 sex tales by felicia mancini*

*010 fayemous by thedirtystory*

*017 honey brown by luis mora & jonathan kates*

*028 queering the mainstream by charlie bordot*

*030 casting couch by mckenzie james*

*042 around the way by delta element*

*050 feral by eva kolenko*

*062 legs wide shut by luis mora*

*071 daddy's money by carlo calope*

*078 do not disturb by dwayne evans*

*086 bad bad things by selleck stache*

*096 the spare bed by thedirtystory*

*103 lazy sundaze by abdul smith*

*115 when the boys are gone by gian carlo druecco*

*120 body pile by carl heindl*

*130 fragments by laura lynn petrick*

*136 little moments by luis mora*

*145 concrete jungle by che kothari & charlie irani*

*153 new vintage*

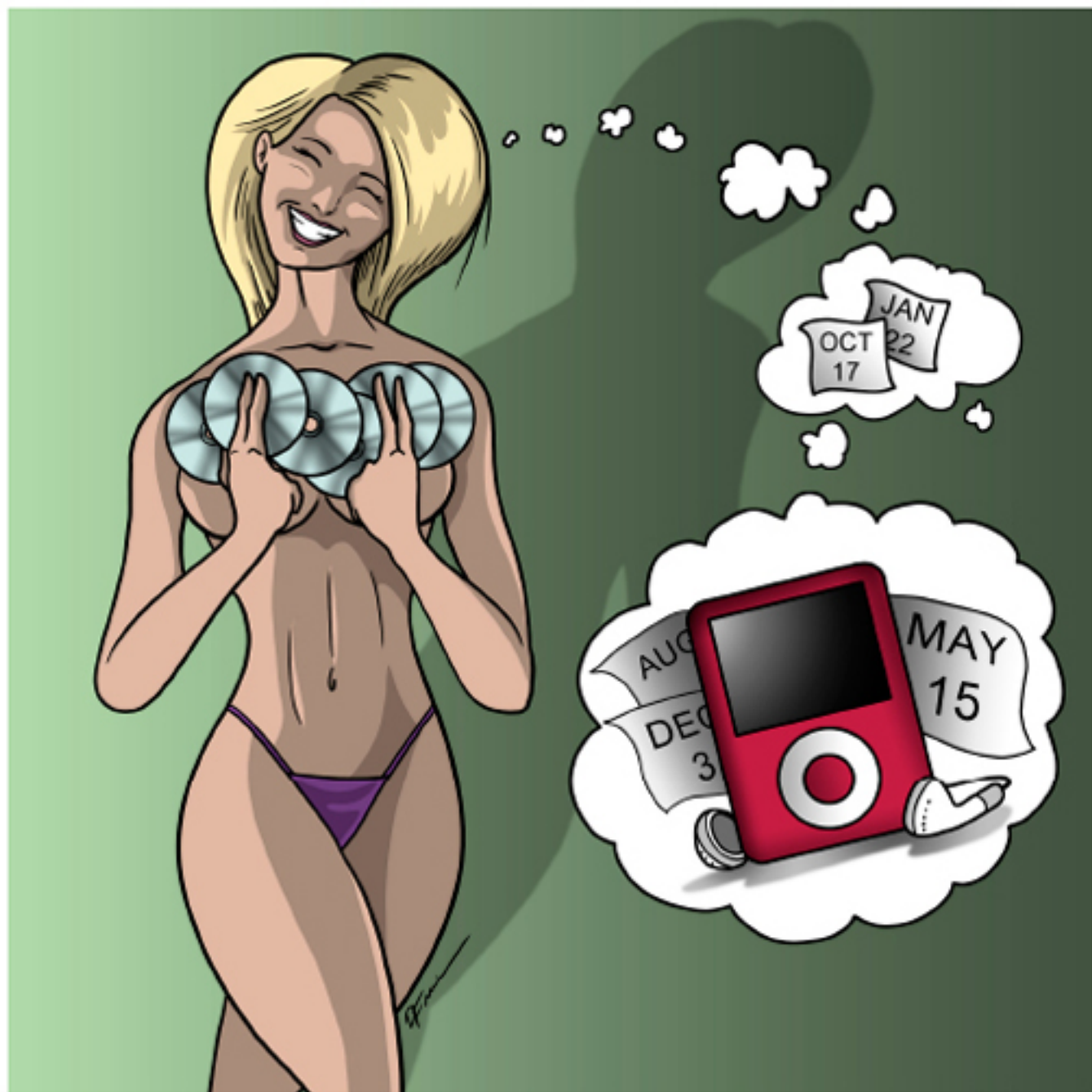






*sex tales | as told unedited to felicia mancini | illustrations by dave franciosa*





*"I used to let my neighbour put it in my ass when we were kids so I could use his CD burner to make my own little mixes. I would go over, bend over and then burn away. I am glad I now have an iPod many, many years later."*



*"I once got tag teamed by a cop and his wife  
and after I slept in their kids race car bed."*

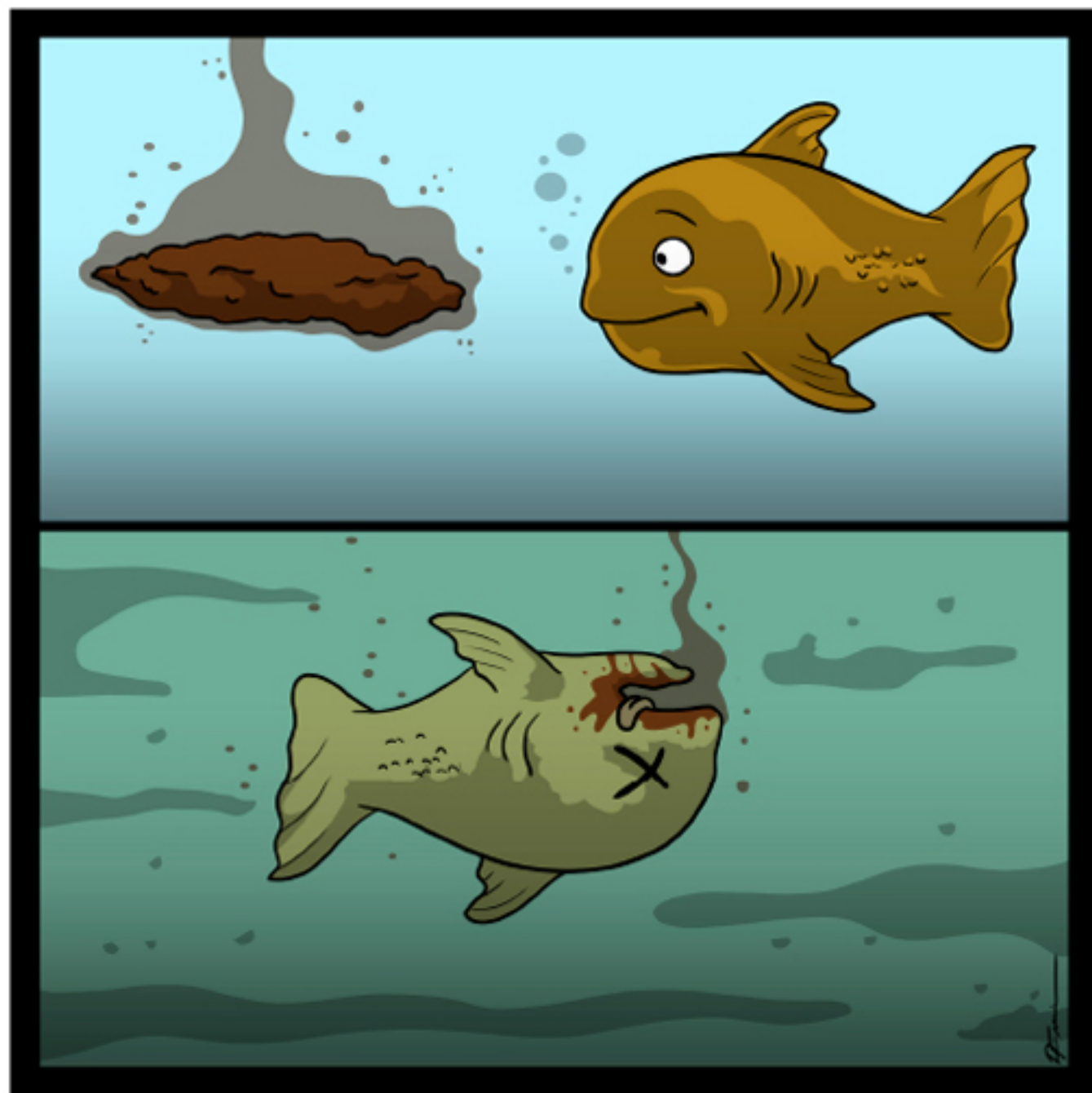




*"I used to give my friend head  
behind a church daily for weeks  
or could have been months."*



*"Me and my girl at the time were banging and doing all the what nots. So then we decide to 69, so I was laying on the bed and she was kinda on top of me and for some reason I thought it would be cool to start fingering her butt hole. After doing so for a while all of a sudden I felt something land on my chest. I looked down at it while I still had my fingers in her rear, saw that it was something brown, picked it up and chucked it across her bedroom, which it then landed in her fish tank. I didn't tell her what happened but I broke up with her and a week later she called me and told me her fish had died."*





fayemous | by *thedirtystory*

## interview with faye x

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Faye is an adult photography model. A quick Google of 'Faye X' will provide a hefty list of adult subscription websites showcasing Faye's work, which has made her a favorite amongst the global subscribers. X Videos, Only Tease, Peachy Forum, My Beautiful Tease, Nude Reviews, the list goes on. Despite Faye's 27 years, she seems to have found a niche for herself in the 'teen porn' market, a market apparently characterised by women roughly the same age as Faye posing and styled as teens for this appears to be the will of the market and all of us well-behaved consumers know that the market always gets what it wants. The following is an interview with Faye exploring some of the experiences that she has had working in this industry, her thoughts on the impact of her work and her hopes for future world peace. For the record, I am thedirtystory, a photographer who doesn't work in the adult industry yet flirts with the fringes of the sub-culture and shot the images of Faye that accompany this piece.



### How does a girl like you start working in a place like this?

After, 'what does your mom and dad think?' this is the question I get asked the most often about my job. First of all it's important to establish who a girl like me is, I guess, in order to give the answer some context. I'm a former straight A student, a nerd, a geek, a bookworm, my school probably had high hopes for me until I told them I was an artist and not an academic. I studied photography from 2003 to 2005. I was interested in glamour photography at the time since I find it fascinating how there are fewer female glamour photographers in the world than male, and of those that there are, most of them were models first. My final college project was based around selling myself as a photographer; I figured what better way to get people to look at my work than to pose naked. Up until this point I had never modelled in my life, I didn't have a lack of faith in my looks but never considered myself 'a pretty girl'.

I left college in Summer 2005 and set about trying to find work as a photographer but it was tough for a 21 year old blonde girl who looked like she was a kid; no one took me seriously and I realised I needed to find another way to make things happen. After toying with the idea for 6 months, I decided to send some of the shots I took to Paul Raymond Publications, who produce most of the UK's pornographic magazines. My father's love of pin up meant I'd been surrounded by imagery of beautiful sexy women from day one, and despite spending most of my early youth as a punk, I always wanted to see if I could look like that. PRP called the next day they called me to make my first magazine booking. From there I quickly found that 'this industry' is not regulated, it's practically freelance, even at the highest level. I had to network like crazy meeting models, photographers, e-mailing websites, calling companies. It was all off my own back, no one did it for me. Outsiders often ask, 'how do you start?' The basic answer is take a few snaps, send them to a magazine and if you are prepared for the hard work of being self employed, then you'll be fine.







**You've obviously been successful in your line of work, do you need to publicise yourself in the industry, do you have an agency, do you 'network'?**

I know people look at this from the outside and think there must be 'a break' where everything after that happens, but it's not really like that in UK adult modelling. There are several agencies, but most are a front for one model to get all the bookings, or for gang bang parties or escorting. I've been stung by an agency who gave all my work to another model after telling clients I wasn't working. I'm strictly freelance now. This business is dog eat dog. Your best friend is other models. A good model will give you advice openly and honestly, steer you clear of dodgy companies and put you onto people who will treat you well. You have to be a 'yes' person. I'm based in Sheffield and one day got a booking with a photographer whose work I'd liked for years. He wanted me in Essex at 9am. I had to be there or I'd lose the booking. You have to put in a lot of work travelling to get the best jobs. Often that takes me out of the UK. I've been working for 4 years and I'm not hugely well known. I steer clear of jobs that may over expose me such as TV chat networks. By managing to stay under the radar, I've never saturated my market. Although after 4 years I do get jobs where people want me, and not just 'a young looking blonde', these tend to be the best jobs as they pay the most to get you specifically.

The way to get work is to be relentless, if a website has a contact link, e-mail them samples, join model networking sites and learn how they work. Myspace has been a good source of marketing for me also, although with social networking sites, the clients you get may well be unknown so it can be tough to check their validity.

**You seem to have a teen porn niche nicely carved out for yourself, was this intentional or something that happened along the way?**

It was never my intention at all! I started this at 22 and felt like I would be competing against gorgeous 18 year olds. I think at that age you are conscious you aren't a teenager anymore so I sort of felt older than I was and I thought this may hold me back. However in my first publication they listed my age as 19. I have to say I did a little victory dance, which is silly really, as 22 is not old at all. About 6 months after I started a photographer who would probably shoot more images of me than anyone booked me. At the time I had bleached blonde hair, it was that untuned yellowy colour and I had my natural dark roots, I thought I looked like Debbie Harry. He suggested I tone back my hair and go for a softer look as he wanted to pitch me to the American teen market. He also showed me poses that would knock years off my age. Hunched shoulders, that Princess Diana coy smile, hands in front of my face. It was fascinating really to see that what we associate with being 'teen' is really just a set of fetishized poses. The 'teen look' is as much about body language as it is physicality. I had always been a chameleon, so it was easy to learn these poses and develop a character to play with. I raised my voice slightly, talked nervously and giggled a lot whilst playing with my hair. I never knew all those years ago that I'd still be here now exploiting this market. Last year I was shot for a teen site that gives age guidelines as 18-22, I was 25. My photographer pointed out that I was possibly one of the oldest convincing teenagers he'd shot. He said he'd shot 18 year olds who looked older than me.



**How do you feel about being portrayed sexually as 10 years younger than you are?**

It's a weird one to be honest. I was reading about physiognomy the other day and the characteristics of a child-like face are large wide eyes, a raised curved forehead, prominent cheekbones and a small nose and mouth. I have all these characteristics. Straight faced I barely pass as an 18 year old, but when I smile I have the same face I had as a kid. Added to this for the teen market, girls tend to have small boobs, a slim body and \*ahem\* a shall we say neat 'lady area'. We tend to associate all these characteristics with youth, yet here I am at almost 27 possessing all these so called qualities. It's tough, looking like a kid means I'm often treated as one. I'm patronised a lot, in and out of the industry. I couldn't even buy fireworks from my local supermarket last year as the staff thought I was underage. It didn't bother me at 22, but I have a 27 year old brain, I lived, I loved and I've lost but I can't buy cigarettes without ID. The upside is that my persona on camera is radically different to what a guy can expect of 'the real me' in the bedroom. And that sits better with me that I'm not giving away too much for the camera. I think it's important to keep some of yourself back. So in a way, it's been a blessing.

**Are you concerned at all about the impact of this kind of imagery on the sexualization of under age girls? Or do you feel that what you do offers a safe outlet for people to explore their fantasies?**

This is a minefield isn't it! Well, under the US legislation known as the 2257 law, it's against the law to present a model as underage, no matter how old she is. I think this is a good and a bad thing. First of all good: Ugh forgive the mini

rant but it disgusts me when guys in their 50s tell me what a young girl should look like and it usually includes child-like fetishes. I did not wear either white panties or a training bra at 15. I used to wear black Calvin Klein underwear 'cause that's what Kate Moss wore. So to have an older man try to define a younger woman's sexuality by projecting his pseudo child-like fantasies on to her makes me feel rather ill. It's like by using a legal model and then dressing her as a child and passing her off as a teen is ok. No it's not. The intent is the same. The 2257 amendment has put an end to some of this. However the bad side is that some work I produce is scrapped as the client takes one look at it and thinks they won't be able to sell it, as I look too young.

I hate the sexualisation of children, I think it's disgusting and wrong but more than that, a kid has only a few years of being a kid and the rest of the time to be grown up so why can't they be allowed to enjoy being a kid? On the flip side, I do get frustrated. My physiology is often associated with that of a young girl, but is that society's projection? Who says all teenagers are waify with small boobs? I certainly went to school with girls who looked radically different to me, yet we were the same age.

I think there is a difference between teen porn and child porn though. Child porn is illegal and obviously thoroughly detestable. Teen porn does not necessarily mean the sexualisation of a teenager, it can mean that the girl is all natural without surgery or a boob job. A former boyfriend of mine liked teen porn because as a skinny guy, he liked to look at slimmer girls, simple really. I think 'teen' has become a byword for 'young, slim, small boobs, unmodified', it doesn't have to mean the girl is a teenager.







**How often are you confronted with people who criticise what you do, what do they say and how do you retort?**

This is a question that is very close to my heart right now. Up until this year I hadn't received much criticism from those close to me. My parents are totally fine with it, my former long-term boyfriend was fine with it, and my closest friends were fine with it. I had the odd 'well I'd prefer my girlfriend not to do it' or 'I don't know how you do it, I couldn't', but nothing serious. However, maybe I'm blowing this up, I don't think I'll ever know, but a friend of mine recently expressed a romantic interest in me. In the past he had mentioned being cool with my job and even mentioned seeing my pictures. But for some reason it became a huge issue. He said he fundamentally disagreed with it but could live with it. I couldn't tolerate that; it wasn't good enough for me. He said my job meant I was egotistical, self-centred, vain and that I had no concept of intimacy. I had never been challenged on this level before by someone whose opinion I cared about. It hurt me to think someone I considered a friend and potential partner could use such callous terminology in an attempt to demoralise me. It also hurt me to realise how little he knew me and how little I knew him. My job is integral, but it's just a job, it doesn't define me. Sadly I reacted by sticking my neck on the line, by trying to validate myself to him. I regret that. It's sad to lose a friendship over this but a proper friend would not have tried to dissect me in such a way. And I realised it was his problem not mine. What kind of person tries to form a relationship with an adult model and then attempts to bring her down? One with issues. And that's what I have learned. People who criticise me tend to have their own issues. If my mother and father can accept it, what right does anyone else have to criticise?

**Apart from me sticking my fingers in your mouth, what's the oddest thing that's happened to you at work?**

I once did a teen/milf scene where I was a college girl getting lessons from the teacher. She then obviously seduced me; such was the thoroughly original plot. But what made me laugh was that of all the things she could have been teaching me, all the production crew could find was a book about learning Adobe Photoshop 7. This is maybe not the weirdest thing but I remember thinking at the time, as I pretended to be into this 'milf', that when I was at college, we all sat in a circle in the IT room for Photoshop lessons. And they were nothing like this Photoshop lesson. I was 19 when I had my first lesson, so I was a bona fide teen back then! Although I have to say, there were some much hotter students in my class than the milf, in fact we had a pretty hot teacher too, although he was a guy and I don't think boy-girl is in the cards! I guess you had to be there.







*honey brown | by luis mora*  
*words by jonathan kates*



Honey Brown is a drag queen, but before you scoff at the notion of a man dancing around in women's clothes and make-up, keep in mind that he rehearses and stresses about his appearance and performance, just like all other creative types. In addition to performing, he is also hunkered down by the burden of straddling the conventional definition of masculinity. He wears white hi-top sneakers during the day but heels at night? This notion can be unsettling when compared to society's universal man/guy/dude, the macho semi-chauvinistic skirt-chaser. But in reality, there are many men who don't fit that archetype so why isn't their masculinity questioned? It doesn't reason that it should be, but rather Honey Brown's shouldn't either.

For those who have never experienced a drag queen show, some are sure to find it awkward while others may find it wildly entertaining. My guess is that those who fall in the former category have a hard time getting past the entertainment value, which is unfortunate because entertaining the audience is the motivation behind a drag show, much like a concert or movie. And yet the mere thought of a man dressing as a woman for pleasure may be so uncomfortable that we lose sight of the point. For others, including some of my male friends that I spoke to, weren't opposed to it but felt content with remaining ignorant on the subject, kind of like "if it happens, it happens, just don't tell me about it". Knowing that I am not nearly as knowledgeable on the subject as I'd like to be, I recently sat down with photographer Luis Mora to discuss his intentions and inspirations in shooting our subject.

What started as a school project for photographer Luis Mora quickly escalated into a social commentary. Assigned with the task of photographing a person or a place in a photojournalistic style, Mora stepped away from the easy approach that some of his classmates took. "They were doing stuff like 'my grandma', and 'my mom works at this place'; I really just wanted to do something different." Mission accomplished. Mora originally set off to a porn theatre in Hamilton, Ontario to explore the notion of a day/night double-life but ran into problems while shooting. But rather than choosing a different theme, Mora delved deeper into it, going to a nightclub to photograph a drag queen named Honey Brown. "I was really interested in doing before the show, during the show and after the show. That transition; the change when he gets out of the car... goes to make up, does his show and leaves a different person." While Mora doesn't aspire to be a photojournalist, he felt this shoot was important for the Contra "nsfw" Issue because Honey Brown is just as "sex" and just as "nsfw" as the half-nude girls that cover the rest of these pages. While the reactions are sure to be all over the spectrum, Mora's intent is clear; "I want people to either really love or hate it, no one should be in the middle."

























Emperor John Ribson  
Vote for your favorite Entertainer  
Winner will be featured at Corporation 12  
Votes cost \$2.00 each



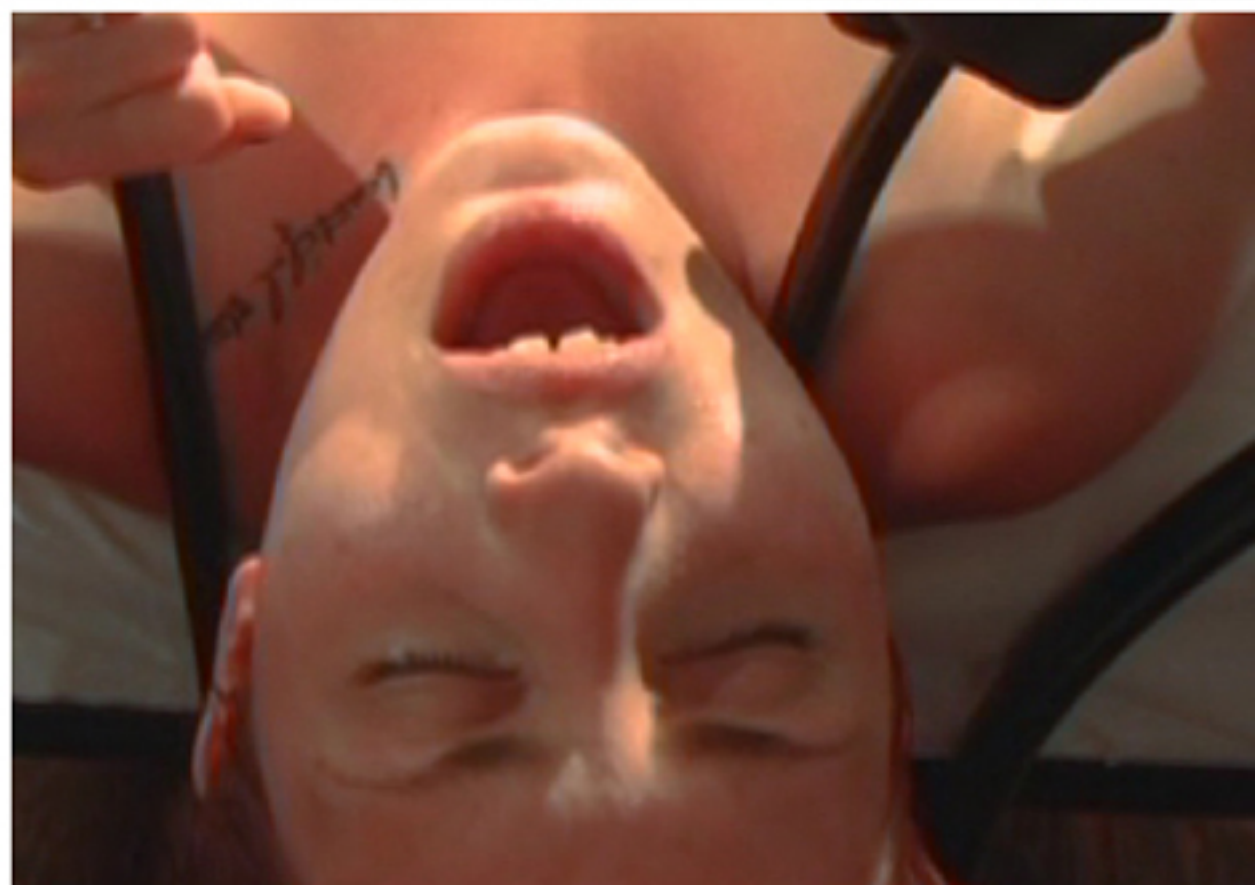


## queering the mainstream

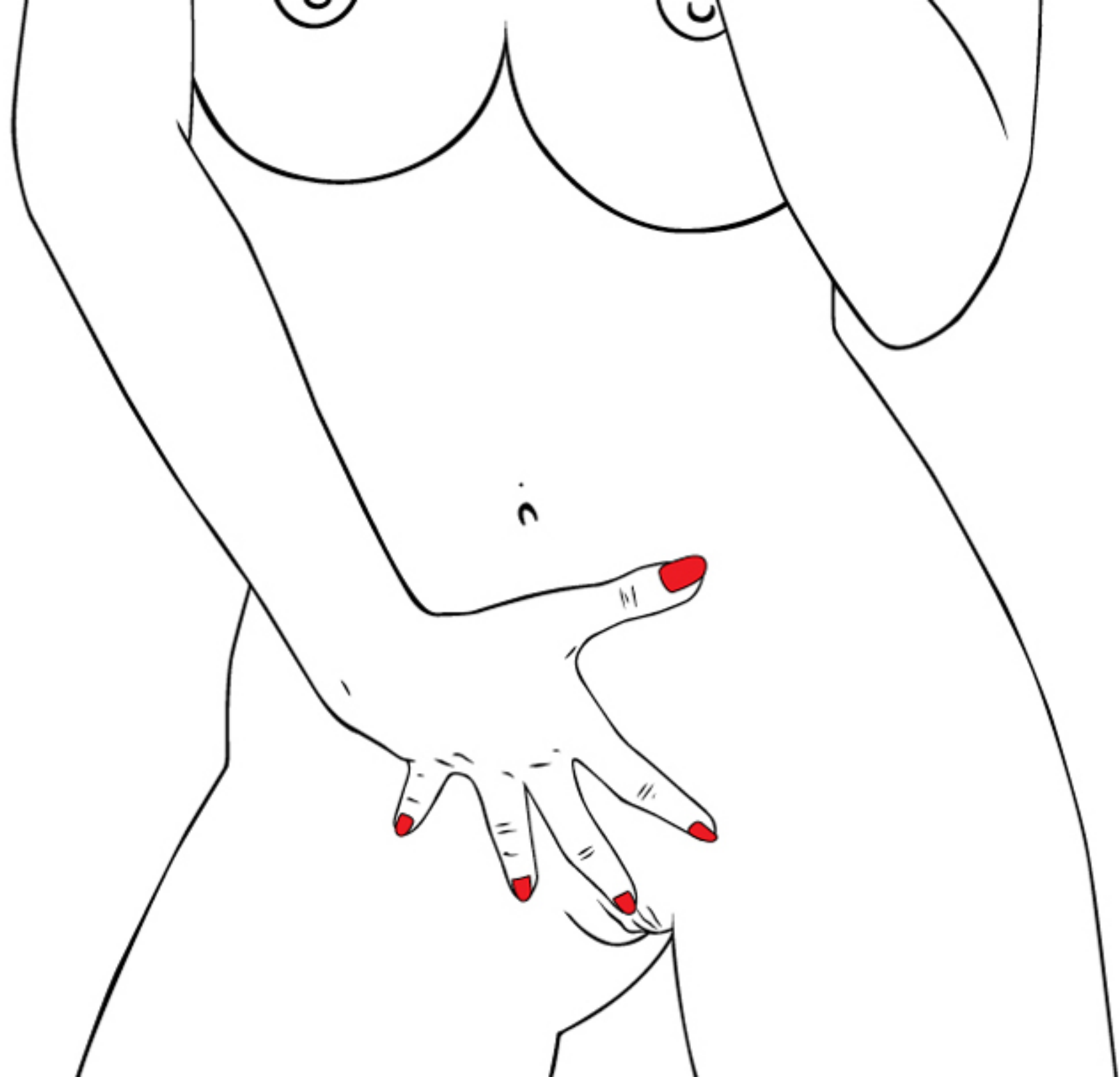
by charlie bordot

I realize that what I do with my spare time comes as a shock to many, and I realize why. As a 23 year old woman standing at an intimidating 5 feet 2 inches, my sundress and sandals barely scream "porn director". I meet weekly at my neighbourhood coffee shop with my co-director, an unsuspecting female of the same persuasion, and as we discuss the details for our next smutty creation, we are conscious of the perked ears from espresso lovers around us. No surprise, I see a wide array of reactions when I am given the opportunity to talk with people about what I do. Faced with disgust, shock, curiosity, encouragement, vulgarity, respect and of course, disrespect, many are quick to ask "So, why bother?". I experience moments of doubt from time to time as I witness the ugly side of what I do, but it doesn't take long for the positives to restore my faith in this revolution I'm proud to be apart of; a revolution taking sex positivity to a whole new level. I am a feminist pornographer. There is more to my work than just sex (although, the sex is a very pleasant aspect!), there is a message to promote change. I want to create the porn, that I wish to see and believe in. I want to contribute to a movement focused on inclusion over exclusion because the latter is a tool for shame and discrimination. In the world of feminist porn, we want to see people of every influence; large, small, able or less, gay, straight, bisexual, pansexual, kinky or non, transgendered/cisgendered, female, male, somewhere or everywhere or nowhere in the middle. And from there, we want to see sexy images without the guilt. Personally, I want to treat my performers as human beings with boundaries and demands, offering respect and support for their wishes of health and well being. I want to bring to my audience an ethically traded and organically derived product-smut style. In keeping with the ethics and organics, myself and those working with me, do solemnly swear to no longer take part in the contribution and promotion of a raging rape culture. We refuse to see another scenario of woman denying sex, woman being coerced into sex, and then woman ending up begging for more of the sex. I may be so bold as to say it's a false representation and a subconscious influence on the male perspective in the ownership of female sexuality, and it's high time that stigma is broken.

This is my passion, and my art. The sex I have, hear about, witness, offer education on, set up, and create are all beautiful expressions made by the human being. The art I create is an attempt at social reform, as I hope to influence the way sex is viewed in the mainstream, on the streets, in households, classrooms, parliament, doctor's offices...and most importantly, our minds. As a female porn director, I will attempt to use sex as a universal tool to diminish the ties that bind us to discrimination, to eradicate the forces that create hate, to eliminate the means that keep the distance between our hearts and minds, and to finally unite us all as the human beings we organically are.









*casting couch | by mckenzie james  
styled by jessica tseng | hair/makeup by sarah campbell  
model: dani (spot 6)*







































around the way | *by delta element*

nicole





**hannah**







hannah



kyla fox







jen marie







jessica







jenna p







sarah levis





*feral | by eva kolenko  
styling by tietjen fischer  
hair/makeup by adam fleischhauer  
(kevyn aucoin cosmetics)  
model - nekole kemelle  
(city model management)*

BOTTLED  
ARTIST  
STUDIO





*leopard top, vintage fur, blue suede shoes - stylist's own*





*vintage marabou jacket, shoes - stylist's own*





*vintage black shearling jacket, dkny bra, shoes - stylist own*





*thigh hi's, leopard platform shoes - stylist's own*





*leather vintage 70's jacket, mui mui shoes - stylist's own*





*vintage 70's leopard jacket, blue suede shoes - stylist's own*









*vintage belt with california buckle, agent provocateur panties, mui mui shoes*















legs wide shut | by luis mora | kate campbell





























*daddy's money + by carlo calope*

*styling: claudia da ponte*

*hair/makeup: deepa berar & natalie ventola*

*models: justin, alex, alisa and celina (all from push & nam)*

*assistant: jeffery chan*



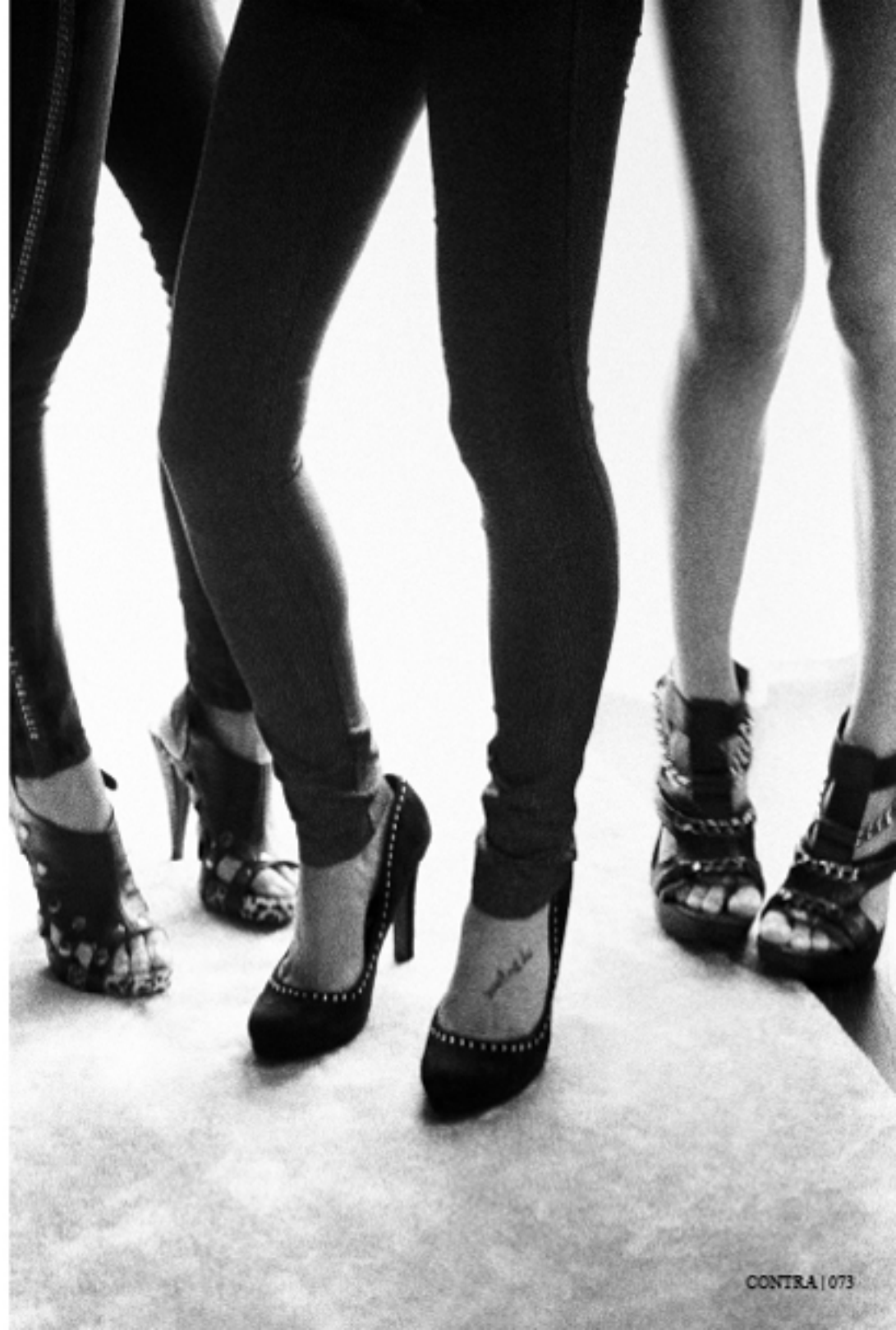


on justin  
rayban glasses  
zara man shirt  
zara man blazer  
american apparel viscose twill welt pocket pants

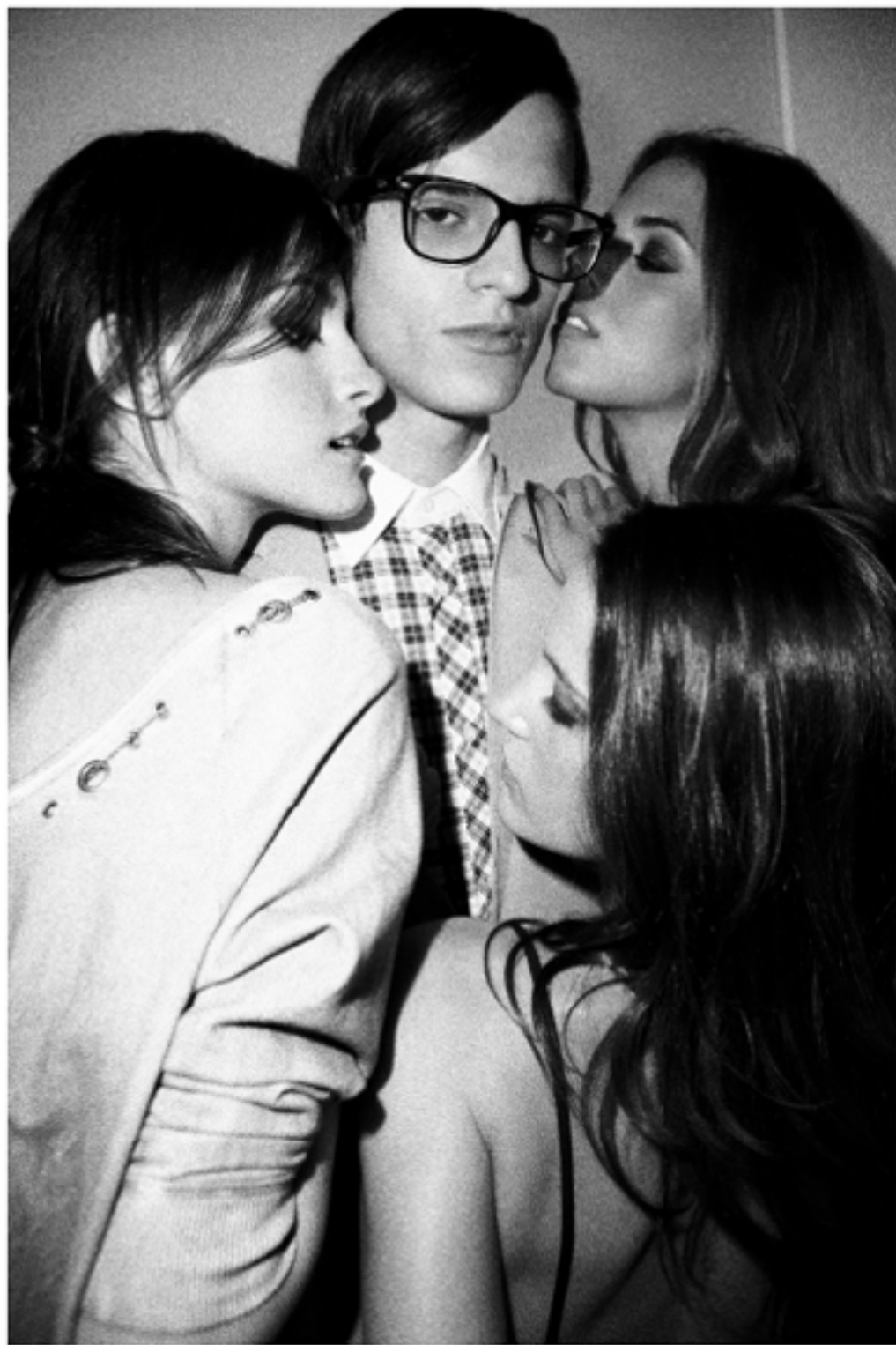
on celina  
blank jeans  
im jimmy shoes

on alex  
robin's jean jeggings  
jessica simpson shoes

on alisa  
bumper shoes



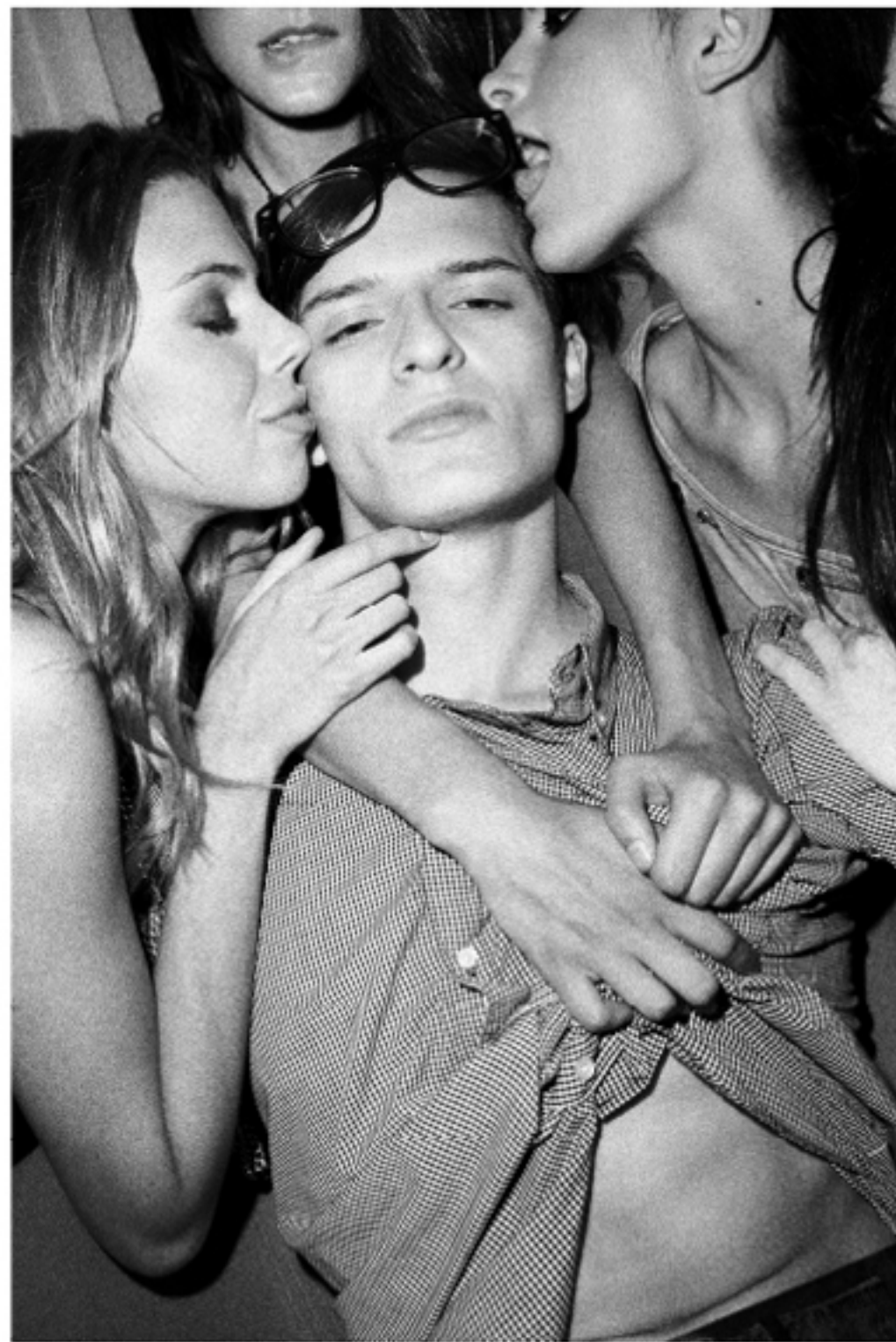


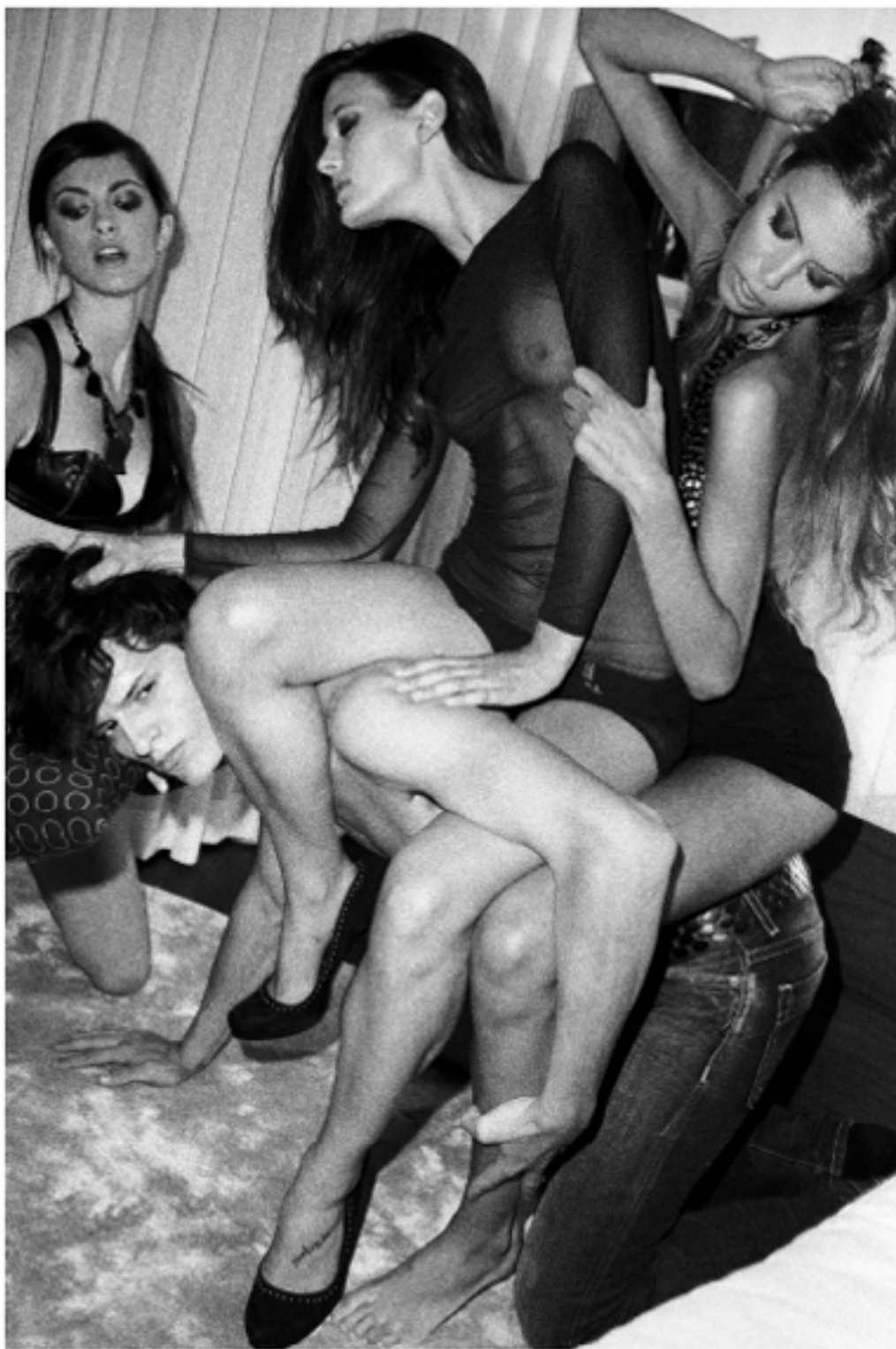


on alisa  
robin's jean sweater

on justin  
rayban glasses  
zara man shirt  
zara man blazer  
american apparel shirt

on alex  
left coast tank top



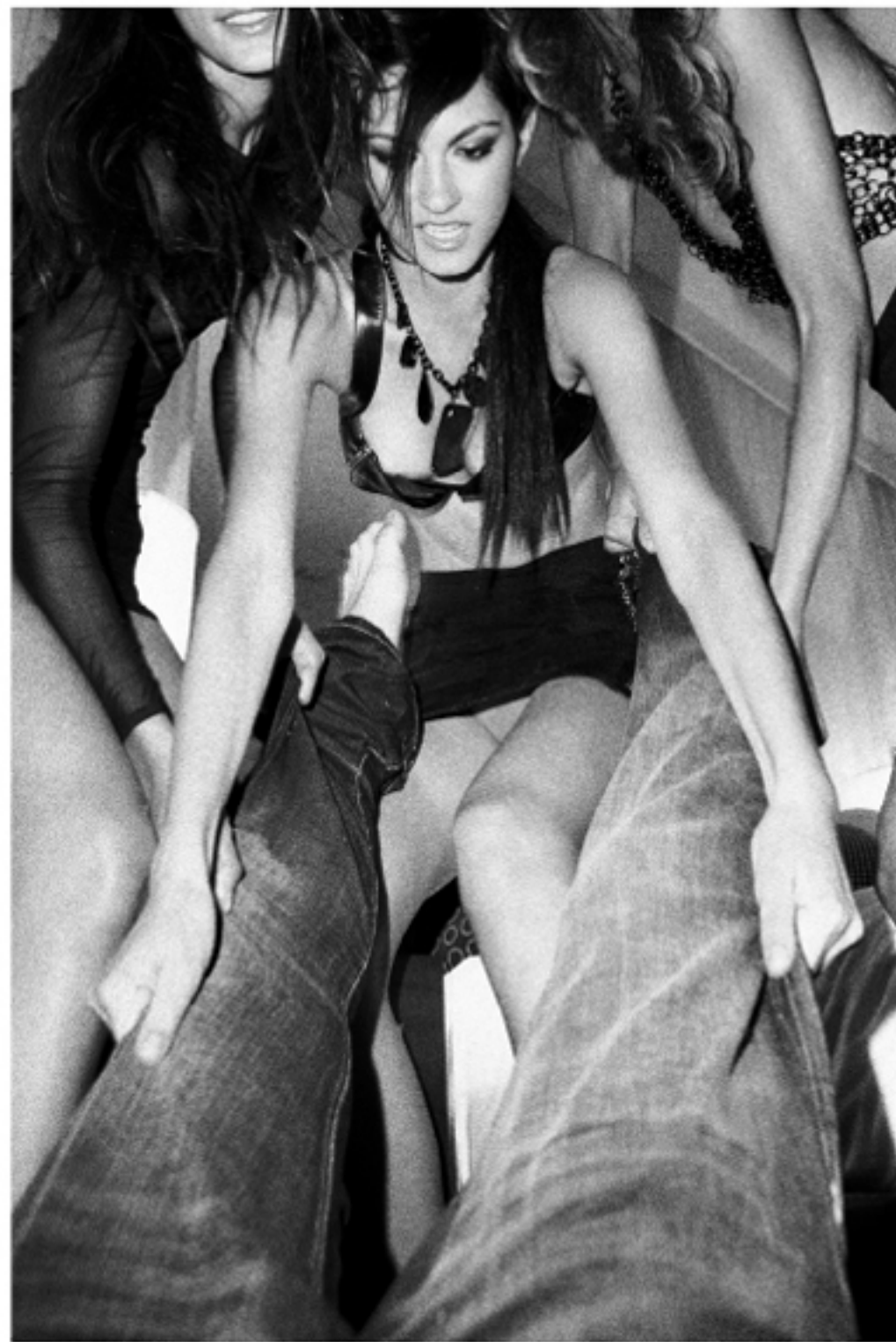


on alisa  
gay isber necklace  
blank denim skirt  
izzy camilleri leather bra

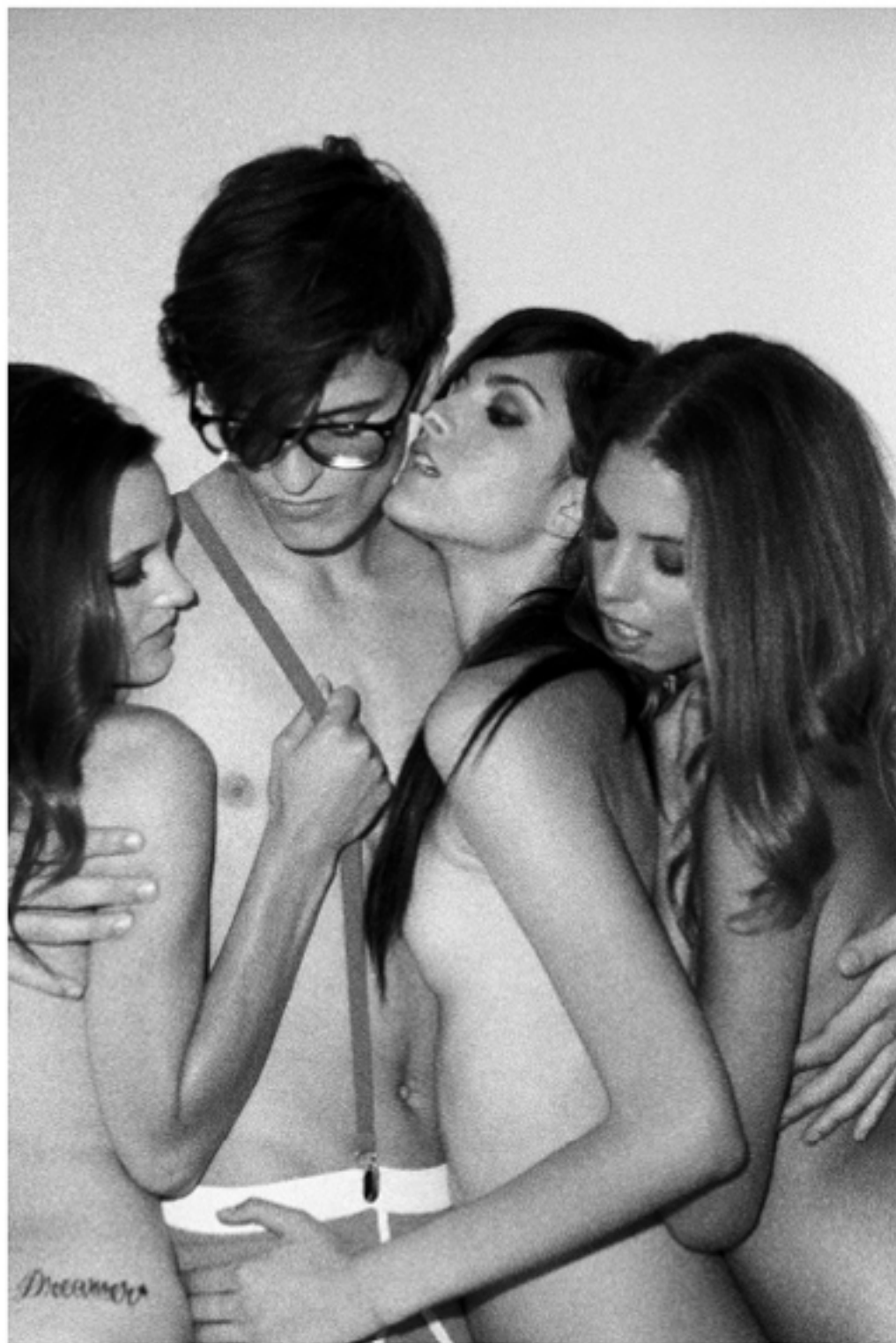
on alex  
american apparel sheer dress  
jessica simpson shoes

on celina  
berman & co. chain bra  
american apparel tap shorts

on justin  
robin's jean jeans  
robin's jean belt







on justin  
rayban glasses  
american apparel suspenders  
american apparel baby rib brief







*do not disturb | by dwayne evans  
styling by nicola smith  
hair & makeup by tami el sambati  
models: dana, sarah (spot 6), ben (elmer olsen)*





menswear by gotstyle, lingerie by nearly naked
























A pair of black, glossy high-heeled shoes with thin stiletto heels is positioned on a light-colored tiled floor. The shoes are angled towards the right. The lighting is dramatic, with strong highlights on the floor and the shoes, and deep shadows in the background. A dark, textured surface, possibly a piece of fabric or a wall, is visible on the left side of the frame.

*bad bad things | by selleck stache*  
*makeup by jasmine glass | model: bella*













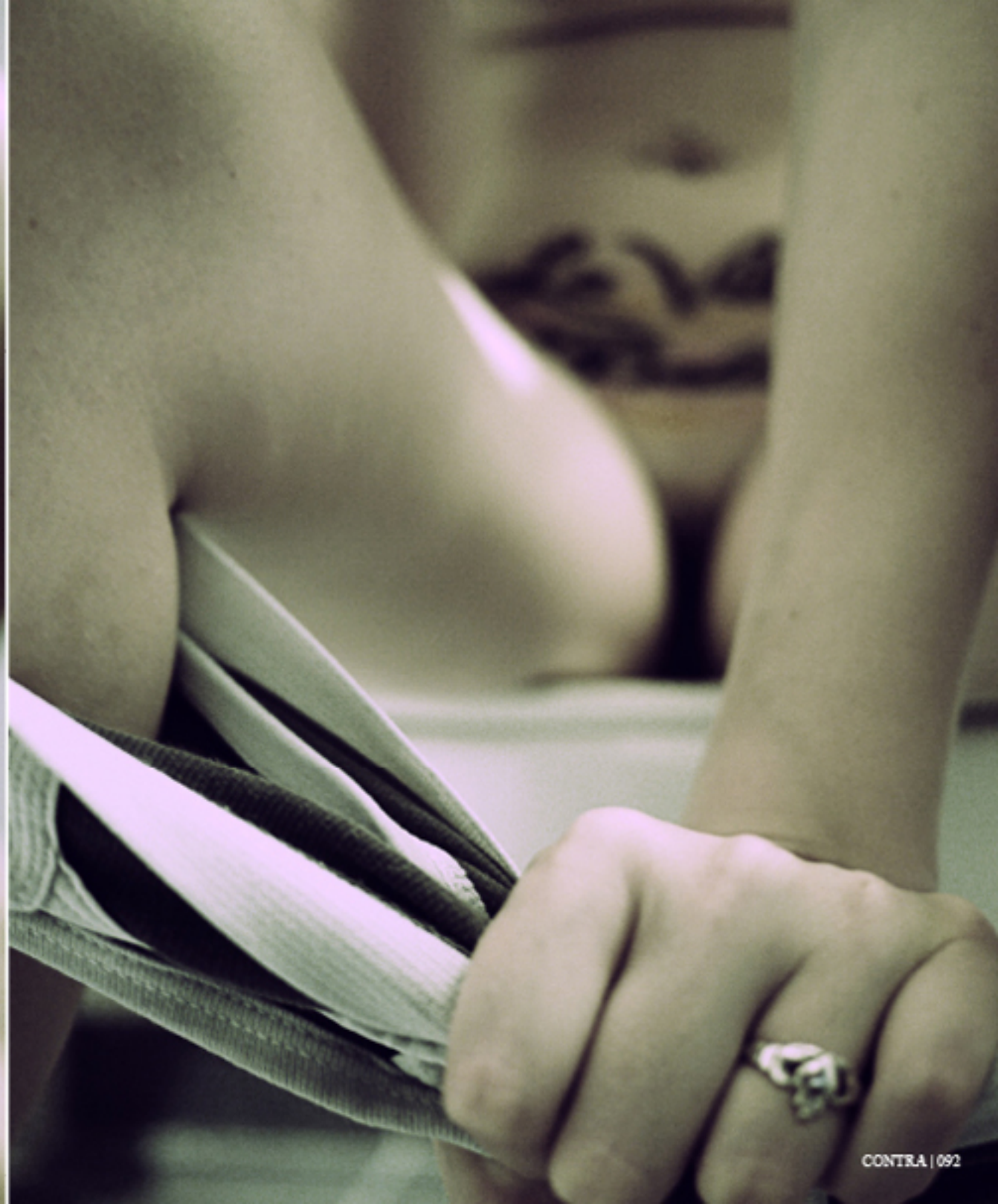




























**the spare bed | by *thedirtystory* | model: *katy pectin***





















*lazy sundaze | by abdul smith | model: kelly cunningham*

























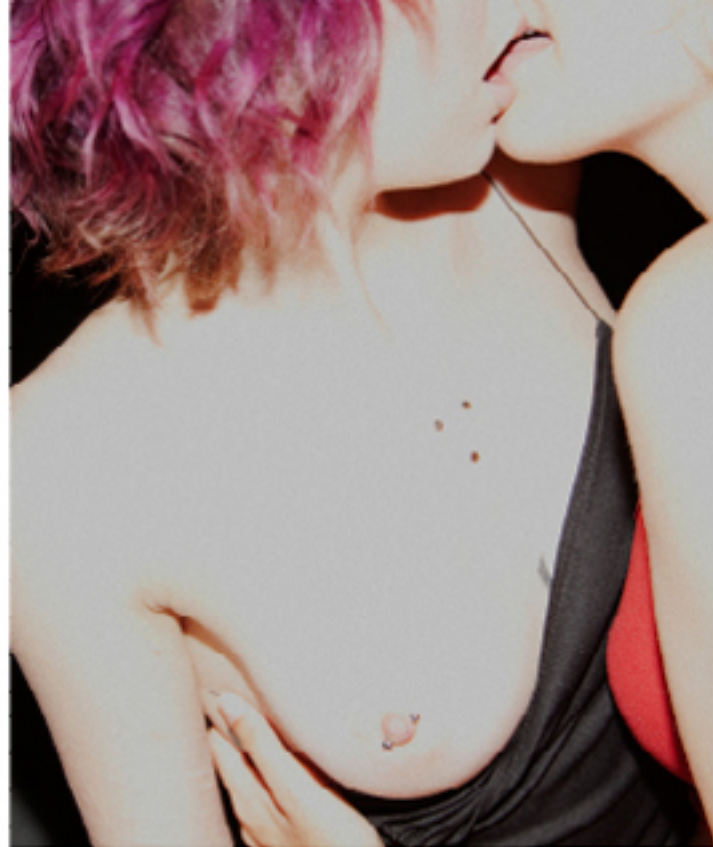








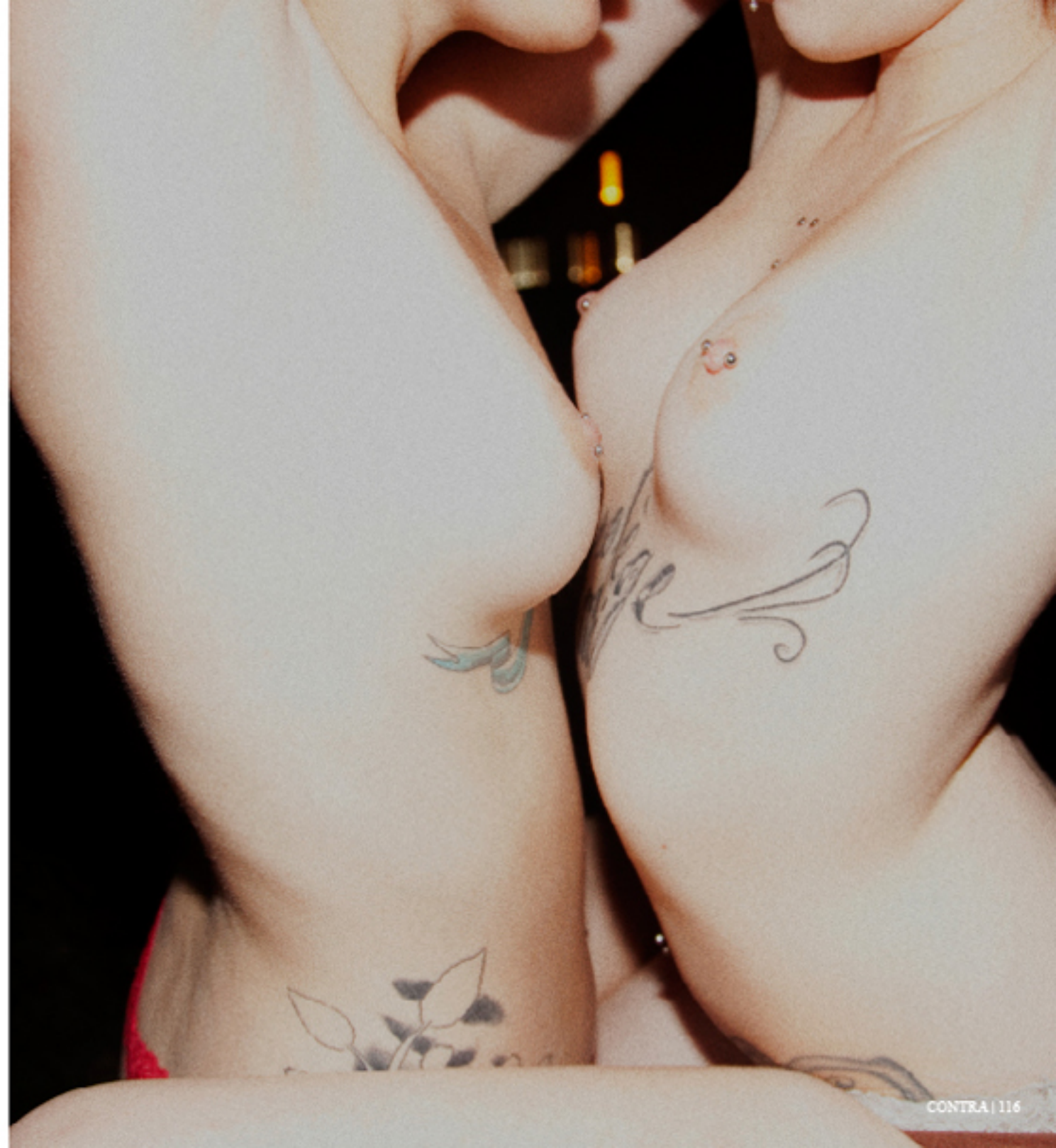




**when the boys are gone | by gian carlo drueco | models: bella & elyse**







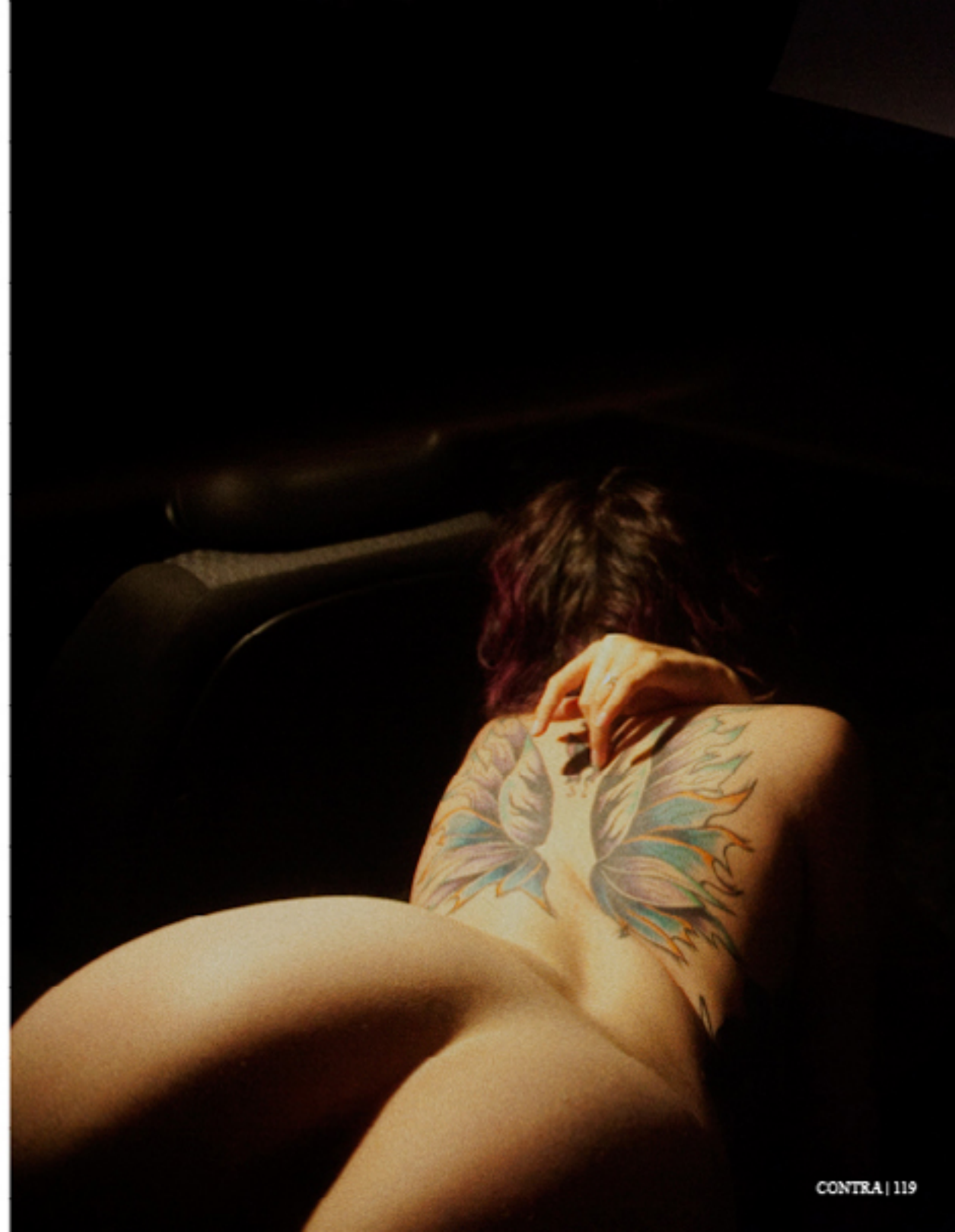
















body pile | by carl heindl





























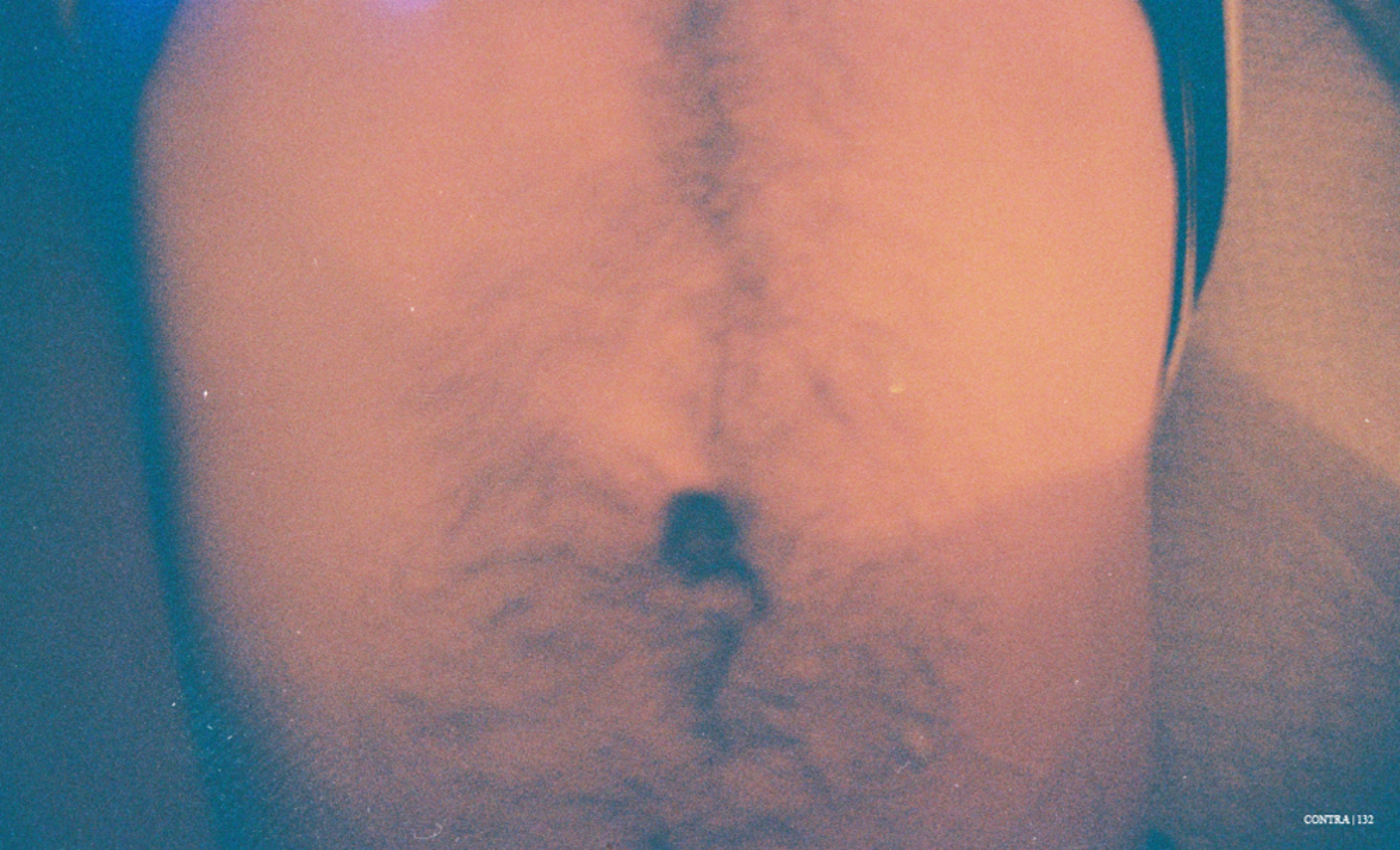
fragments | by *laura lynn petrick*



























**little moments**  
*by luis mora*

*kate & matt*



























*concrete jungle | by che kothari  
produced by charlie irani*

*lions & tigers, oh my!*



the travelling panda







gorilla in the mist



spread eagle







elephant in the room



man's best friends







leap frog



this little piggy





CITY OF NAKED WOMEN PG. 23

# WHISPER

11.00  
A  
ARTICLE

MAY  
25¢



- HE SELLS SEX
- DIARIES ARE DYNAMITE
- BOYS WILL BE GIRLS

new vintage | paintings by *daniel bombardier aka denial*

















# CONTRA

#009 | *nsfw*